

*7.00*  
MAR 28 1956  
N.J.T.  
DEPTED

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956  
THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Rose Mitchell (Please print plainly)

Telephone No. Wy. 1-3165 Address 2664 North Moreland Blvd. 20  
ZONE NO. 1

### ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
unique	\$100 <sup>00</sup>	San Christobal	18	
unique	\$75 <sup>00</sup>	The Littlest Flower	18	
unique	\$300 <sup>00</sup>	Canzonet	18	
unique	\$250 <sup>00</sup>	St. Francis	15	2633
unique	\$100 <sup>00</sup>	The Chain	15	2634
+ \$75 <sup>00</sup>	Market Place		7	2629
+ \$75 <sup>00</sup>	San Miguel de Allende		7	2630
+ \$75 <sup>00</sup>	Guanajuato		7	2631
1 100 <sup>00</sup>	Fatigue		15	2635
+ \$75 <sup>00</sup>	The Golden Earring		7	2632

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

**LIST OF CLASSES ON BACK**